

GINA SCHLESSELMAN-TARANGO

Education

University of Denver **2014**

ALA-accredited MLIS

University of Colorado Denver **2012**

Master of Social Sciences, Women's and Gender Studies certificate

Drake University **2007**

BA – Sociology/Anthropology

University of Cape Town **2005**

Study abroad

Relevant Experience

Coordinator of Library Instruction – John M. Pfau Library @ California State University San Bernardino (July 2018 – present)

- Develop vision for and oversee library instruction program, including promotion; assessment; scheduling; digital learning objects; teaching spaces and technology; graduate student assistant; Library Ambassador program; and professional development for teaching librarians. Provide in-person and virtual reference services and select materials for and act as liaison to Criminal Justice, Sociology, and Gender and Sexuality studies.

Instructional Services and Initiatives Librarian – John M. Pfau Library @ California State University San Bernardino (August 2014 – June 2018)

- Developed and taught a variety of information literacy workshops and classes; created digital instructional guides, tutorials, and videos; managed instruction promotion and assessment; oversaw graduate student assistant; piloted peer-led Library Ambassador program; provided in-person and virtual reference services; selected materials for and was liaison to Criminal Justice, Sociology, and Gender and Sexuality studies.

Library Instruction Assessment Assistant – University Libraries Faculty @ University Libraries, University of Denver (May 2013 – July 2014)

- Assisted with focus groups of graduate students; transcribed, coded, analyzed, and reported qualitative data based on longitudinal assessment of library service.

Graduate Research Assistant – MLIS Faculty @ University of Denver (Sept. 2013 – June 2014)

- Conducted scholarly research related to digital humanities and digital library technology and theory for library and information science faculty member; edited and fact-checked faculty manuscripts for publication.

Graduate Teaching & Reference Assistant – Research Center @ University Libraries, University of Denver (Sept. 2012 – June 2014)

- Planned for and taught virtual and in-person information literacy classes; provided individual research consultations and reference services; coded instructional assessment data; completed various special projects under supervision of library faculty.

Academic Librarianship Practicum – Norlin Library @ University of Colorado Boulder (Aug. 2013 – March 2014)

- Planned for and taught information literacy classes and completed a variety of special projects under supervision of library faculty.

Researcher @ Chemistry & Industrial Hygiene – Wheat Ridge, CO (June 2011 – Aug. 2012)

- Collected, analyzed, summarized, and synthesized various government, legal, and medical documents; performed literature reviews; wrote, reviewed, and edited reports.

High School Social Studies Teacher @ Venture Prep Charter School – Denver, CO (June 2009 – June 2011)

- Created, maintained, and updated curriculum and daily lesson plans to meet learning outcomes and objectives; coordinated student-parent conferences and advised students regarding course, GPA, and credit requirements; arranged public exhibitions of student work and facilitated volunteer opportunities with community organizations; taught Art, Literacy, Film and Media, and Yearbook electives.

TEFL Teacher @ Peace Corps Ukraine (Sept. 2007 – March 2008)

- Taught English in middle school and facilitated after-school English club of 20 students; co-authored grant and applied funds to implement community fundraising/development project for village school.

Freelance Writer & Intern @ *The Iowan Magazine*, *HyVee Gardening* and *Iowa Gardening Magazines* – Des Moines, IA (2005 – 2006)

- Researched topics, conducted interviews, organized information, and submitted feature articles and book reviews in a timely manner; assisted editors with proofreading tasks.

Special Activities

- **2015 – Present. Instructor @ California State University, San Bernardino** (San Bernardino, CA): Teach first year seminar. Course objectives include critical information literacy, integrative learning, metacognition, and diversity.
- **2016 – Present. Faculty Partner, TRACKS Program @ California State University, San Bernardino** (San Bernardino, CA): Facilitate research activities for students in preparation for service trip. Help plan and facilitate trip, conduct service activities alongside students.
- **October 2016. Guest speaker @ University of Denver** (Denver, CO): Presented to graduate-level library instruction class and ALA student chapter about information literacy and transitioning into academic librarianship.
- **August 2016. Critical Information Literacy @ California State University, San Bernardino** (San Bernardino, CA): Facilitated workshop for first year seminar instructors on critical information literacy.
- **March 2016. Guest Speaker @ University of Denver** (Denver, CO): Shared experiences regarding academic instruction librarianship as part of digital new professional panel for Library Science graduate students.
- **January 2016. New Literacies @ California State University, San Bernardino** (San Bernardino, CA): Co-facilitated workshop on digital literacy and critical information literacy for CSUSB faculty.
- **October 2013. Guest Speaker @ University of Denver** (Denver, CO): Shared experiences surrounding Omeka’s web-publishing platform and the Laura Hershey Digital Collection with Library Science graduate students.
- **October 2011. Visiting Lecturer @ Robert Morris University** (Pittsburgh, PA): Shared concept behind digital art project, *gema transmission 01*, with upper-level media arts students.
- **May 2011. Academy Facilitator @ Making Movies That Matter Film Festival** (Telluride, CO): Created, supervised and led high school and college student film workshops and discussions. Facilitated selection process for 2011 *Student Choice* award.

Publications

Refereed Articles

- Schlesselman-Tarango, G. (Expected 2019). Reproductive failure and information work: An autoethnography. *Library Trends*.
- Schlesselman-Tarango, G. (2017). How cute! Race, gender, and neutrality in libraries. *Partnership: The Canadian Journal of Library and Information Practice and Research* 12 (1). doi: <http://dx.doi.org/10.21083/partnership.v12i1.3850>
- Forbes, C., Schlesselman-Tarango, G., & Keeran, P. (2017). Expanding support for graduate students: Library workshops on research funding opportunities. *College & Research Libraries* 78 (3), 297-313.

- Schlesselman-Tarango, G. (2016). The legacy of Lady Bountiful: White women in the library. *Library Trends* 64 (4), 667-686.
- Schlesselman-Tarango, G. (2014). Cyborgs in the academic library: A cyberfeminist approach to information literacy instruction. *Behavioral and Social Sciences Librarian* 33(1), 29-46. doi: 10.1080/01639269.2014.872529
- Schlesselman-Tarango, G. (2013). Searchable signatures: Context and the struggle for recognition. *Information Technology and Libraries*, 32(3), 5-19. doi: 10.6017/ital.v32i3.3093
- Schlesselman-Tarango, G. (2012). Woman/nonhuman links and the bride. *International Journal of Humanities and Social Science*, 2(20), 208-227.

Books

- Schlesselman-Tarango, G. (Ed.) (2017). *Topographies of whiteness: Mapping whiteness in library and information science*. Sacramento, CA: Library Juice Press.

Book Chapters

- Schlesselman-Tarango, G. (Expected 2018). Exploring epistemological lineages: Using the gallery walk with students and instructors of a first-year seminar course. In A. Pashia & J. Critten (Eds.), *Credit-bearing information literacy courses: Critical approaches*. Chicago: ACRL Press.
- Schlesselman-Tarango, G. (2017). Introduction. In G. Schlesselman-Tarango (Ed.), *Topographies of whiteness: Mapping whiteness in library and information science* (1-28). Sacramento, CA: Library Juice Press.
- Schlesselman-Tarango, G. & Suderman, F. (2016). A critical approach to the traditional information cycle. In N. Pagowsky & K. McElroy (Eds.), *Critical library pedagogy handbook: Volume 2, Lesson Plans* (59-69). Chicago: ACRL Press.

Book Reviews

- Schlesselman-Tarango, G. (2017). The nature of whiteness: Race, animals, and nation in Zimbabwe. *Choice: Current Reviews for Academic Libraries* 55 (3).
- Schlesselman-Tarango, G. (2017). Black for a day: White fantasies of race and empathy. *Choice: Current Reviews for Academic Libraries* 55 (2), 201.
- Schlesselman-Tarango, G. (2017). Seriously funny: Disability and the paradoxical power of humor. *Choice: Current Reviews for Academic Libraries* 54 (9).
- Schlesselman-Tarango, G. (2015). Disability research today: International perspectives. *Choice: Current Reviews for Academic Libraries* 53(2), 330-331.
- Schlesselman-Tarango, G. (2015). Civil Disabilities: Citizenship, membership, and belonging. *Choice: Current Reviews for Academic Libraries* 52(11), 1883-1884.
- Schlesselman-Tarango, G. (2014). From property to family: American dog rescue and the discourse of compassion. *Choice: Current Reviews for Academic Libraries* 52(8), 1360.

Other

- Hudson, D. J., & Schlesselman-Tarango, G. (Invited Editors.). (Expected 2019). Special issue, "Race and Power in Library, Information, and Archival Studies," *Journal of Radical Librarianship*.
- Schlesselman, G. (2006, April/Spring). Proper watering. *Iowa Gardening*.

- Schlesselman, G. (2005, September/October). Pioneering at Peterson Point. *The Iowan*.
- Schlesselman, G. (2005, September/October). Places to play: The stadiums and athletic facilities at Iowa's colleges and universities. *The Iowan*.
- Schlesselman, G. (2005, July/August). Art on the hill. *The Iowan*.
- Schlesselman, G. (2005, July/August). Lights, camera, action in Tipton. *The Iowan*.
- Schlesselman, G. (2005, Summer). Books of note. *Iowa Gardening*.
- Schlesselman, G. (2005, May/June). Tracks that tell a tale. *The Iowan*. *Displayed at Belle Plaine (Iowa) Area Museum.
- Schlesselman, G. (2005, May/June). A Scandinavian celebration. *The Iowan*.

Conference Presentations

International

- May 2017. Academic paper, "How cute! Race, Gender, and Neutralization in LIS," at *CAPAL17: Foundations & Futures: Critical Reflections on the Pasts, Presents, and Possibilities of Academic Librarianship* at the Congress of Humanities and Social Sciences, Ryerson University (Toronto).
- May – June 2015. Academic paper, "Critical Whiteness Studies for Academic Librarianship: Problems and Possibilities," at *CAPAL15: Academic Librarianship and Critical Practice* at the Congress of Humanities and Social Sciences, University of Ottawa (Ottawa).
- October 2014. Academic paper, "The Legacy of Lady Bountiful: White Women in the Library," at University of Toronto's *Gender and Sexuality in Information Studies Colloquium* (Toronto).
- November 2013. Poster session, "The Laura Hershey Digital Collection: LIS Students and Denver Public Library Collaborate," at the Association for Information Science and Technology's Annual Meeting (Montreal).

National

- July 2018. Panelist, "(Re)productive Labor and Information Work," at Simmons College's *Gender and Sexuality in Information Studies Colloquium* (Boston).
- June 2018. Panelist and moderator, "Whiteness in LIS: Tracing its Impact, Mapping Resistance," at *American Library Association Annual Conference 2018* (New Orleans).
- May 2016. Academic paper with David James Hudson, "On Structures and Self-Work: Locating Anti-Racist Politics in LIS," at LACUNY Institute, *Race Matters: Libraries, Racism, and Antiracism* at Brooklyn College, City University of New York (New York).
- March 2014. Academic paper, "Cyborgs, Cyberfeminism, and Information Literacy in the Academic Library," at Illinois State University's *Critical Media Literacy Conference* (Normal, Illinois).
- October 2011. Academic paper, "Evoking Myth," at Marist College's *Women and Society Conference* (Poughkeepsie, New York).

State/Local

- April 2018. Round table with Annie Pho and Raymond Pun, "Capturing Changing Conversations: A Round Table Discussion on Editing and Publishing LIS Volumes," at *California Academic and Research Libraries Conference 2018* (Redwood City, California).

- March 2017. Invited keynote speaker: "Critical Librarianship in a Post-Truth Age," at *Statewide California Electronic Library Consortium (SCELCapalooza) 2017* (Loyola Marymount University, Los Angeles).
- April 2016. Invited panelist. Panel: "How Do We Advocate for Underrepresented Students?: A Panel of How Critical Pedagogy and Social Justice Value the Student Experience," at *California Academic and Research Libraries Conference 2016* (Costa Mesa, California).
- April 2016. Presentation, "Demonstrating the Value of Critical Information Literacy: One Library's Online Critical Information Literacy Laboratory," at *California Academic and Research Libraries Conference 2016* (Costa Mesa, California).
- April 2015. Presentation, "Queer Digital Histories," at California State University San Bernardino's *Q-Summit: Meeting at the Intersections* (San Bernardino, California).
- May 2014. Workshop with Varaxy Yi Borromeo and Rachel Miller, "What Kind of Asian are You? Stereotypes and Microaggressions in the Experiences of Asian American Pacific Islander College Students," at University of Denver's *Diversity Summit* (Denver).
- March 2014. Poster session and Ignite Presentation, "Building a Digital Collection: The Laura Hershey Digital Collection," at University of Denver's Department of Research Methods and Information Science Research Showcase (Denver).
- April 2012. Academic paper, "Woman/Nonhuman Animal Links" and artwork, *Animal Bodies*, at University of Colorado Denver's *The Art of Social Justice* Conference (Denver).

Professional Memberships

- California Faculty Association
- California Academic & Research Libraries Association
- Association of College and Research Libraries
- American Library Association

Awards & Honors

- July 2016. CSUSB *Summer Research Fellowship* (\$3000).
- May 2016. CSUSB 2015-2016 *Librarian of the Year* (\$1000).
- February 2015. CSUSB *Teaching Skills Study Award* (\$1000).