

# **GINA SCHLESSELMAN-TARANGO**

## **Education**

---

**University of Denver**                      **2014**

ALA-accredited MLIS

**University of Colorado Denver**    **2012**

Master of Social Sciences, Women's and Gender Studies certificate

**Drake University**                              **2007**

BA – Sociology/Anthropology

**University of Cape Town**                      **2005**

Study abroad

## **Experience**

---

### **Instructional Services and Initiatives Librarian – John M. Pfau Library @ California State University San Bernardino (August 2014 – present)**

- Revise and develop information literacy workshops for students, staff, and faculty.
- Teach a variety of information literacy workshops and classes.
- Manage promotion and internal assessment for instruction and oversee graduate student assistant.
- Administer and develop LibGuides, tutorials, and videos.
- Provide in-person and virtual reference services for students, faculty, and staff.
- Select monographs for and act as liaison to departments of Sociology, Criminal Justice, and Gender and Sexuality studies.
- Serve on a variety of committees to work to integrate critical information literacy into campus curricula.

### **Library Instruction Assessment Assistant – University Libraries Faculty @ University Libraries, University of Denver (May 2013 – July 2014)**

- Assisted with focus groups of graduate students who attend library instruction sessions.
- Transcribed, coded, analyzed and reported qualitative data based on longitudinal assessment of library service.

### **Graduate Research Assistant – MLIS Faculty @ University of Denver (Sept. 2013 – June 2014)**

- Conducted scholarly research related to digital humanities and digital library technology and theory, including the location and organization of information, for library and information science faculty member.
- Edited and fact-checked faculty manuscripts for publication.

### **Graduate Teaching & Reference Assistant – Research Center @ University Libraries, University of Denver (Sept. 2012 – June 2014)**

- Planned for and taught virtual and in-person information literacy courses for students and faculty at the University of Denver and Colorado Women's College.
- Provided hour-long individual research consultations (virtual and in-person) as well as personal, chat, phone and e-mail reference assistance for students, staff and faculty at reference desk.
- Coded instructional assessment data, mapping it to ACRL Information Literacy Competency Standards for Higher Education.
- Gathered and prepared data related to patron use of electronic books.
- Completed special projects individually and with others, including annotated bibliographies, research/subject guides and tutorials, book displays, blog posts and other online resources.
- Trained graduate student employees in tasks related to reference desk work.
- Completed in-depth reference and research training with subject specialists (Education, Social Sciences, Government Documents, Science and Technology, Arts and Humanities, Business).

### **Academic Librarianship Practicum – Norlin Library @ University of Colorado Boulder (Aug. 2013 – March 2014)**

- Assisted with planning and delivery of information literacy instruction for undergraduate and graduate students.
- Gathered, defined and provided examples of various student-centered teaching and assessment techniques that can be applied in library instruction settings. Information will be used for internal resource for teaching librarians.
- Provided research assistance to students, faculty and staff at reference desk.
- Participated in collection development activities, including analysis of electronic resource usage statistics to weed Anthropology serials subscriptions based on mandated spending cut.
- Created and reviewed descriptions and subject assignments for electronic Anthropology databases.
- Completed a variety of additional projects under supervision of Social Sciences librarian.

### **Intern – Research Library @ Bureau of Land Management – Lakewood, CO (Feb. 2013 – June 2013)**

- Located scientific, anthropological, cultural, legal and government resources for patrons.
- Created JSTOR research guide for users.
- Evaluated national, state and field office documents to determine whether they were to be digitized and added to library's collection.
- Reviewed materials in National Environmental Policy Act and Oil Shale special collections for digitization.
- Tracked digitized materials in EOS and Microsoft Access database.
- Edited MARC records in EOS.
- Trained graduate student intern and created instructional documentation for future interns.

### **Intern & Assistant – Research Library @ Denver Art Museum (Sept. 2012 – Dec. 2012)**

- Assessed ARLIS book reviews and suggested purchases to curators.
- Created and edited MARC records in EOS for art and anthropological materials using AACR2, LCSH and Getty vocabularies.
- Assisted with physical move of library – determined which materials to keep, sell and discard;

organized materials by subject matter and curatorial department.

**Researcher @ Chemistry & Industrial Hygiene – Wheat Ridge, CO (June 2011 – Aug. 2012)**

- Collected, analyzed, summarized and synthesized various government, legal and medical documents including depositions, interrogatory responses and Social Security and military records.
- Performed literature reviews, locating information related to governmental, medical and industrial knowledge and policy surrounding issues of asbestos.
- Led training session regarding access, navigation and understanding of client information.
- Wrote, reviewed and edited reports and spreadsheets to meet deadlines.

**High School Social Studies Teacher @ Venture Prep Charter School – Denver, CO (June 2009 – June 2011)**

- Created, maintained and updated curriculum and daily lesson plans to meet learning outcomes and objectives.
- Integrated literacy skills and current technology into interactive, project-based learning opportunities.
- Participated in weekly professional development opportunities covering topics such as learning theory, diversity, cultural sensitivity, assessment, curriculum design and classroom management.
- Coordinated student-parent conferences and advised students regarding class, GPA and credit requirements.
- Arranged public exhibitions of student work and facilitated student volunteer opportunities with community organizations.
- Taught Art, Literacy, Film and Media and Yearbook electives – met deadlines and worked within budget restrictions.

**TEFL Teacher @ Peace Corps Ukraine (Sept. 2007 – March 2008)**

- Taught English in middle school and facilitated after-school English club of 20 students.
- Wrote grant and used funds to implement community fundraising/development project for village school.

**English Tutor @ Lutheran Social Services – Des Moines, IA (Jan. 2007 – May 2007)**

- Worked with newly-arrived immigrants and refugees on English reading and writing skills.
- Helped others navigate American culture.

**Research Assistant – Sociology Faculty @ Drake University – Des Moines, IA (Jan. 2007 – May 2007)**

- Used appropriate research and bibliographic methods to locate and organize a variety of information related to death and concepts of closure.

**Freelance Writer & Intern @ *The Iowan Magazine*, *HyVee Gardening* and *Iowa Gardening Magazines* – Des Moines, IA (2005 – 2006)**

- Researched topics, conducted interviews, organized information and submitted feature articles and book reviews in a timely manner.
- Assisted editors with proofreading tasks.

## Special Classes & Workshops

---

- **October 2016. Guest speaker @ University of Denver** (Denver, CO): Presented to graduate-level library instruction class and ALA student chapter about information literacy and transitioning into academic librarianship.
- **August 2016. Critical Information Literacy @ California State University, San Bernardino** (San Bernardino, CA): Facilitated workshop for first year seminar instructors on critical information literacy.
- **March 2016. Guest Speaker @ University of Denver** (Denver, CO): Shared experiences regarding academic instruction librarianship as part of digital new professional panel for Library Science graduate students.
- **January 2016. New Literacies @ California State University, San Bernardino** (San Bernardino, CA): Co-facilitated workshop on digital literacy and critical information literacy for CSUSB faculty.
- **2015 -- Present. Instructor @ California State University, San Bernardino** (San Bernardino, CA): Teach first year seminar. Course objectives include critical information literacy, integrative learning, metacognition, and diversity.
- **October 2013. Guest Speaker @ University of Denver** (Denver, CO): Shared experiences surrounding Omeka's web-publishing platform and the Laura Hershey Digital Collection with Library Science graduate students.
- **October 2011. Visiting Lecturer @ Robert Morris University** (Pittsburgh, PA): Shared concept behind digital art project, *gema transmission 01*, with upper-level media arts students.
- **May 2011. Academy Facilitator @ Making Movies That Matter Film Festival** (Telluride, CO): Created, supervised and led high school and college student film workshops and discussions. Facilitated selection process for 2011 *Student Choice* award.

## Publications

---

### *Refereed Articles*

- Schlesselman-Tarango, G. (2017). How cute! Race, gender, and neutrality in libraries. *Partnership: The Canadian Journal of Library and Information Practice and Research* 12 (1). doi: <http://dx.doi.org/10.21083/partnership.v12i1.3850>
- Forbes, C., Schlesselman-Tarango, G., & Keeran, P. (2017). Expanding support for graduate students: Library workshops on research funding opportunities. *College & Research Libraries* 78 (3), 297-313.
- Schlesselman-Tarango, G. (2016). The legacy of Lady Bountiful: White women in the library. *Library Trends* 64 (4), 667-686.
- Schlesselman-Tarango, G. (2014). Cyborgs in the academic library: A cyberfeminist approach to information literacy instruction. *Behavioral and Social Sciences Librarian* 33(1), 29-46. doi: 10.1080/01639269.2014.872529

- Schlesselman-Tarango, G. (2013). Searchable signatures: Context and the struggle for recognition. *Information Technology and Libraries*, 32(3), 5-19. doi: 10.6017/ital.v32i3.3093
- Schlesselman-Tarango, G. (2012). Woman/nonhuman links and the bride. *International Journal of Humanities and Social Science*, 2(20), 208-227.

#### Books

- Schlesselman-Tarango, G. (Ed.) (2017). *Topographies of whiteness: Mapping whiteness in library and information science*. Sacramento, CA: Library Juice Press.

#### Book Chapters

- Schlesselman-Tarango, G. (Expected 2018). Exploring epistemological lineages: Using the gallery walk with students and instructors of a first-year seminar course. In A. Pashia & J. Critten (Eds.), *Credit-bearing information literacy courses: Critical approaches*. Chicago: ACRL Press.
- Schlesselman-Tarango, G. (2017). Introduction. In G. Schlesselman-Tarango (Ed.), *Topographies of whiteness: Mapping whiteness in library and information science* (1-28). Sacramento, CA: Library Juice Press.
- Schlesselman-Tarango, G. & Suderman, F. (2016). A critical approach to the traditional information cycle. In N. Pagowsky & K. McElroy (Eds.), *Critical library pedagogy handbook: Volume 2, Lesson Plans* (59-69). Chicago: ACRL Press.

#### Book Reviews

- Schlesselman-Tarango, G. (2017). The nature of whiteness: Race, animals, and nation in Zimbabwe. *Choice: Current Reviews for Academic Libraries* 55 (3).
- Schlesselman-Tarango, G. (2017). Black for a day: White fantasies of race and empathy. *Choice: Current Reviews for Academic Libraries* 55 (2), 201.
- Schlesselman-Tarango, G. (2017). Seriously funny: Disability and the paradoxical power of humor. *Choice: Current Reviews for Academic Libraries* 54 (9).
- Schlesselman-Tarango, G. (2015). Disability research today: International perspectives. *Choice: Current Reviews for Academic Libraries* 53(2), 330-331.
- Schlesselman-Tarango, G. (2015). Civil Disabilities: Citizenship, membership, and belonging. *Choice: Current Reviews for Academic Libraries* 52(11), 1883-1884.
- Schlesselman-Tarango, G. (2014). From property to family: American dog rescue and the discourse of compassion. *Choice: Current Reviews for Academic Libraries* 52(8), 1360.

#### Other

- Schlesselman, G. (2011). Research assistant credit in Berns, N. *Closure: The Rush to End Grief and What it Costs Us*. Philadelphia: Temple University Press.
- Schlesselman, G. (2006, April/Spring). Proper watering. *Iowa Gardening*.
- Schlesselman, G. (2005, September/October). Pioneering at Peterson Point. *The Iowan*.
- Schlesselman, G. (2005, September/October). Places to play: The stadiums and athletic facilities at Iowa's colleges and universities. *The Iowan*.
- Schlesselman, G. (2005, July/August). Art on the hill. *The Iowan*.
- Schlesselman, G. (2005, July/August). Lights, camera, action in Tipton. *The Iowan*.
- Schlesselman, G. (2005, Summer). Books of note. *Iowa Gardening*.

- Schlesselman, G. (2005, May/June). Tracks that tell a tale. *The Iowan*. \*Displayed at Belle Plaine (Iowa) Area Museum.
- Schlesselman, G. (2005, May/June). A Scandinavian celebration. *The Iowan*.

## Conference Presentations

---

### *International*

- May 2017. Academic paper, "How cute! Race, Gender, and Neutralization in LIS," at *CAPAL17: Foundations & Futures: Critical Reflections on the Pasts, Presents, and Possibilities of Academic Librarianship* at the Congress of Humanities and Social Sciences, Ryerson University (Toronto).
- May – June 2015. Academic paper, "Critical Whiteness Studies for Academic Librarianship: Problems and Possibilities," at *CAPAL15: Academic Librarianship and Critical Practice* at the Congress of Humanities and Social Sciences, University of Ottawa (Ottawa).
- October 2014. Academic paper, "The Legacy of Lady Bountiful: White Women in the Library," at University of Toronto's *Gender and Sexuality in Information Studies Colloquium* (Toronto).
- November 2013. Poster session, "The Laura Hershey Digital Collection: LIS Students and Denver Public Library Collaborate," at the Association for Information Science and Technology's Annual Meeting (Montreal).

### *National*

- May 2016. Academic paper with David James Hudson, "On Structures and Self-Work: Locating Anti-Racist Politics in LIS," at LACUNY Institute, *Race Matters: Libraries, Racism, and Antiracism* at Brooklyn College, City University of New York (New York).
- March 2014. Academic paper, "Cyborgs, Cyberfeminism, and Information Literacy in the Academic Library," at Illinois State University's *Critical Media Literacy Conference* (Normal, Illinois).
- October 2011. Academic paper, "Evoking Myth," at Marist College's *Women and Society Conference* (Poughkeepsie, New York).

### *State/Local*

- March 2017. Invited keynote speaker: "Critical Librarianship in a Post-Truth Age," at *Statewide California Electronic Library Consortium (SCELCapalooza) 2017* (Loyola Marymount University, Los Angeles).
- April 2016. Invited panelist. Panel: "How Do We Advocate for Underrepresented Students?: A Panel of How Critical Pedagogy and Social Justice Value the Student Experience," at *California Academic and Research Libraries Conference 2016* (Costa Mesa, California).
- April 2016. Presentation, "Demonstrating the Value of Critical Information Literacy: One Library's Online Critical Information Literacy Laboratory," at *California Academic and Research Libraries Conference 2016* (Costa Mesa, California).
- April 2015. Presentation, "Queer Digital Histories," at California State University San Bernardino's *Q-Summit: Meeting at the Intersections* (San Bernardino, California).

- May 2014. Workshop with Varaxy Yi Borrromeo and Rachel Miller, "What Kind of Asian are You? Stereotypes and Microaggressions in the Experiences of Asian American Pacific Islander College Students," at University of Denver's *Diversity Summit* (Denver, Colorado).
- March 2014. Poster session and Ignite Presentation, "Building a Digital Collection: The Laura Hershey Digital Collection," at University of Denver's Department of Research Methods and Information Science Research Showcase (Denver, Colorado).
- April 2012. Academic paper, "Woman/Nonhuman Animal Links" and artwork, *Animal Bodies*, at University of Colorado Denver's *The Art of Social Justice* Conference (Denver, CO).

## Professional Memberships

---

- California Faculty Association
- California Academic & Research Libraries Association
- Association of College and Research Libraries
- American Library Association

## Awards & Honors

---

- July 2016. CSUSB *Summer Research Fellowship* (\$3000).
- May 2016. CSUSB 2015-2016 *Librarian of the Year* (\$1000).
- February 2015. CSUSB *Teaching Skills Study Award* (\$1000).